

A. Eligibility

- A. The competition is open to all works of poetry that have been published in a journal or publication that is either (i) founded / edited by a Southeast Asian, or (ii) printed / managed by a Southeast Asian publisher.
- B. We define all journals and publications to include any (i) periodical, online or in print, whose aim or mission includes publishing poetry and (ii) literary anthology, online or in print, whose aim or mission includes collecting and compiling poetry of various authors.
- C. We define “founded or edited by a Southeast Asian” to mean that a Southeast Asian is either listed as an editor or founder on the masthead or main credits of the journal or publication at the time of submission. Guest editors do not count towards eligibility.
- D. We define “Southeast Asia” to include Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Papua New Guinea, the Philippines, Singapore, Timor Leste, Thailand, and Vietnam.
- E. Authors must be living at the date of nomination. In the case of authors deceased within the window of submissions (15 Jan 2020 to 15 Mar 2020), the prize money goes to the rights holder of the piece of work submitted.
- F. The following nominations will not be considered for the Hawker Prize of Southeast Asian Poetry at any point in time to avoid conflict of interest:
 - (i) nominations of any poems / poetic works by full-time employees and members of the executive committee of Sing Lit Station;
 - (ii) nominations of poems / poetics published on singpowrimo.com or in any *SingPoWriMo* print anthology (for poems subsequently republished on other journals / publications, read **E. Originality.**)
 - (iii) nominations of poems / poetic works by editors appointed by Sing Lit Station to judge the current and active iteration of the Hawker Prize of Southeast Asian Poetry.

B. Category

- A. The award is for any literary poetic work published in a Southeast Asian journal or publication between 1 January 2019 and 31 December 2019. (For definitions of what constitutes a “Southeast Asian journal or publication”, read **A. Eligibility.**)
- B. Unlike the journal / publication, the author / translator of the poetic work submitted to the Hawker Prize does not need to be Southeast Asian.

C. Subject and Theme

- A. Entries may be on any subject or theme.
- B. For the purpose of the award, we define poetry broadly to mean a form of literature that uses either language or the presentation of language in a manner that adds meaning that is otherwise absent or negligibly discernible in its prosaic form.

D. Language

- A. Poems submitted must originally be written in English, or have been translated to English at the point of publication.
- B. We also accept submissions accompanied by English translations.

E. Originality

- A. Each poem must be an original work written by the author.
- B. Each translation of poem must be an original work provided by the translator.
- C. We will not exclude or disqualify poems that have been reprinted or republished in a literary journal / publication, so long as they fulfil our main terms of eligibility (read **A. Eligibility**).

F. Number of Entries

- A. An entrant may submit more than one (1) poem, but no more than six (6).
- B. Each poem submitted must be different, and not variations of the same poem.

G. Submission Guidelines

- A. Only elected representatives of the journal / publication may submit / nominate a poem. The author / translator him- or herself may not do so.
- B. All entries are to be submitted online at: singlitstation.submittable.com/submit
- C. There will be two (2) submission categories: Category 1 is for submissions of 1 to 3 poems, while Category 2 is for submissions of 4 to 6 poems.
- D. No fees apply for submissions of up to 3 poems. Entrants submitting between 4 to 6 poems will be charged a submission fee of \$20 USD:

Category 1 (Submissions of 1–3 poems)	Free
Category 2 (Submissions of 4–6 poems)	\$20 (USD)

- E. We accept works in .doc, .docx, .pdf and .rtf formats. All poems considered for the Prize are to be compiled in a single file.
- F. The organisers shall not be held responsible for any submissions that have been uploaded in the wrong format.
- G. Entrants caught evading or attempting to evade the submission fee will be subject to disqualification. For example, if an entrant uploads a file containing 4–6 poems under Category 1 instead of Category 2, or if an entrant uploaded a file of 1–3 poems twice under Category 1 to avoid paying the administrative fee under Category 2, the entrant will be disqualified. No refund will be given.
- H. Editors who wish to simply nominate poems from their online journals may fill in the electronic form found on singlitstation.com/hawkerprize. More details will be found there.

H. Selection

- A. There will be a panel of three (3) judges for the Competition. Honourable mentions might be listed, at the sole discretion of the judging panel.
- B. All poems will be read blind (i.e. with the author's name removed). All nominations will also be vetted internally to ensure that they abide by our rules of eligibility.
- C. The decision of the judges is final and binding. No discussion in relation to the judges' decision will be entertained.

I. Closing Date

- A. The closing date of the Competition is 15 Mar 2020, 2359 hours (Singapore time). Any submissions made after this date will not be entertained.

J. The Award

- A. The awards for the Hawker Prize for Southeast Asian Poetry are as follows:

1st Place	\$1500 (SGD)
2nd Place	\$700 (SGD)
3rd Place	\$300 (SGD)
Honourable Mention(s)	No cash awarded

- B. In the event a winning work is a translation of a poem, the cash prize will be split 50/50 between the poet and the translator.
- C. All winners are also free, at their own discretion and after the issuing of the cash prize, to apportion a percentage of their prize winnings to the journals / publications that nominated them for the Hawker Prize. Sing Lit Station will not interfere with this process.

K. Announcement of Winners

- A. The winners will be announced within the month of May 2020 on our website. We will contact the three winners via email prior to the announcement to obtain further information.

L. Important Dates to Note:

15 January 2020	Submissions open
15 Mar 2020	Submissions close
March to April 2020	Judges deliberate
May 2020	Winners announced